

# DANCE 2 WITHOUT 0 BORDERS 1 8



June 5th 19:00  
Scalateatern



"I want to take more responsibility for my actions, practice empathy, respect and acceptance to the fullest of my capabilities. I want to freely express myself and communicate through my art. I want to be bold, dare to love, live and learn"

# W H Y N O T

*Ambra Succi*

## 1. "O DEAR OPHELIA" - SWEDEN

"Doubt thou the stars are fire, doubt that the sun doth move, doubt truth to be a liar, but never doubt I love"

#WHYNOT

**Dancer** David Lagerqvist (Stockholm 59 North) **Choreography** Giovanni Bucchieri

**Artist** Henryk Górecki **Song Title** Little Requiem for a Certain Polka

**Costume** Rosanna Plüss **Style** Contemporary

## 2. "SKYDIVE" - SWEDEN, NORWAY & FINLAND

"Sometimes you just have to let go. Throw yourself out there. Face your fears and deal with them, you will be surprised to see what's on the other side of the terror"

#WHYNOT

**Dancers** Kristian Vindenes, William Boo, Vivian Pakkanen, Sara Enger Larsen

Martin Wallin Andersson **Choreography** Walk Dance Company **Artist** Kaleo

**Song Title** Hot Blood **Text** Will Smith **Style** Hip Hop Fusion

### 3. "KOMOREBI" - FINLAND & SWEDEN

"Let me take a moment and calm down. Take a breath, pause. Feel the nature and let the sunlight filter through the leaves of trees.

Do not take mother earth for granted"

#WHYNOT

**Dancers** Andrea Kallström, Elsa Lundberg, Alice Speroni, Natasha Speck, Vania Kadir Linn Allard, Isabell Dväring, Jocelyn Sundroos, Nellie Grannas, Bianca Scuderi Jennifer Lee, Molly Robinson, Clara Taube, Sarah Burai

**Choreography** Clarissa Mathlin **Artist** Aurora

**Song Title** Nature Boy **Style** Contemporary

### 4. "MACHINE" - SWEDEN

"MACHINE is a fictive, dystopic future, and if you think of it, an actual view on today's society. We have become machines even though we struggle not to accept that truth. We think and feel that our society is filled with destructive standards. Wherever we turn our mind, thoughts and eyes there's always something that tells us how we should act, look, feel, talk, love, dream and think to fit in. Let's break the illusion and remind ourselves that we are human, kings and queens, body and soul. Don't be a machine, when you can be a queen"

#WHYNOT

**Artist** NORDIK SONAR (Benjamin Trossö, Linus Erlandsson)

**Written and produced by** NORDIK SONAR **Song Title** Machine **Genre** Electronic

### 5. "JADU MANTAR" - SWEDEN


"Breathe!"

#WHYNOT

**Dancer** Joanna Skywalker **Choreography** Joanna Skywalker

**Music produced by** Yo-akim Hjejle (DK) **Style** Popping





## 6. "SINGULARITY" - ITALY & SWEDEN

"Stay true to yourself"

#WHYNOT

**Dancers** Maja Andersson, Amir Ashoor, Danielle Lundgren

Malin Wikner **Choreography** Daniele Vitale

**Artist** Jon Hopkins **Song Title** Neon Pattern Drum



## 7. "PANTSULA MY CULTURE" - SOUTH AFRICA

"Be rooted in your culture because it's who you are"

#WHYNOT

**Dancers** REALACTIONS PANTSULA

**Choreography** SBU & David

**Music Produced By** Imvelo **Style** Pantsula



## 8. "KUNSKAP BELYSER" - Piece from the show LYSSNA by Ambra Succi

"Her suffering is my suffering. Her voice is also my voice. Together we can make a change"

#WHYNOT

**Dancer** Danielle Lundgren **Choreography** Ambra Succi

**Text** Paulina Creola **Style** Experimental



## 9. "JUST DANCE" - SWEDEN

"Sometimes you just need to dance it off"

#WHYNOT

**Dancers** Nellie Grannas, Jocelyn Sundroos, Sarah Burai, Jennifer Lee, Clara Taube, Molly Robinson

**Choreography** Jonna Hökengren **Artist** Missy Elliot

**Song Title** I'm Really Hot **Style** Hip Hop

## 10. "HANGING ON" - FRANCE

"I want to make their voices heard"

#WHYNOT

**Dancer** Manon Bardou

**Choreography** Manon Bardou

**Artist** Active Child **Song Title** Hanging On

**Style** Contemporary



## 11. "EMPATI" - Piece from the show LYSSNA by Ambra Succi

"We need to be more perceptive, feel empathy and always  
LISTEN!"

#WHYNOT

**Dancers** Danielle Lundgren, Rebecca Livaniou, Farzad Ahmed

**Choreography** Ambra Succi **Music By** Ambra Succi

**Style** Experimental

## 12. "FIERCE, FEARLESS, FEMALE AND I F\*\*\*ING LOVE MYSELF" - SWEDEN

"According to the book, FEMALE, or FEMININITY is a being with set of attributes, behaviors, and roles generally associated with girls and women. Femininity is partially socially constructed, being made up of both socially-defined and biologically-created factors. This makes it distinct from the definition of the biological female sex, as both males and females can exhibit feminine traits.

Let's have a female state of mind, love ourselves and celebrate, NOT ONLY the delicacy and prettiness which are words used as synonyms to femininity but also the STRENGTH, FIERCENESS, FEARLESSNESS and PRIDE."

Fierce, Fearless, Female and I f\*\*\*ing love myself"

#WHYNOT

**Dancers** Lina Kvarnström, Hanna Kapell, Anastasia Oreshkina, Agnes Berg  
Jennifer Losell, Andrea Kallström, Frida Jonasson, Natasha Speck, Elsa Lundberg,  
Nellie Grannas, Jocelyn Sundroos, Clara Taube, Molly Robinson  
Jennifer Lee, Sarah Burai

**Choreography** Benjamin Trossö **Music & Artists** No Tears Left To Cry by Ariana Grande, Vanity by Christina Aguilera, Wash & Set by Leikellie47, Attitude by Leikellie47, Cover Girl by RuPaul **Style** Commercial





## 13. "LITA PÅ MIG" - SWEDEN

"Dare to see the good in people"

#WHYNOT

**Musicians** Sv Kb (Mario Perez Amigo)

Johanna Bohm Hermansson **Text** Sv Kb (Mario Perez Amigo)

**Produced By** Steve Jones

## 14. "I WON'T COMPLAIN" - SWEDEN

"When life is giving me a hard time, throwing me off rail and everything feels dark,  
I want to see hope!"

#WHYNOT

**Dancers** Clarissa Mathlin, Frida Jonasson, Moa Andersson

Jennifer Losell, Hanna Kapell, Hanna Hedenby,

Andrea Kallström **Choreography** Ambra Succi

**Artist** Benjamin Clementine **Song Title** I Won't Complain

**Style** Contemporary

## 15. "MERCY" - SWEDEN

"Have a spiritual moment"

#WHYNOT

**Dancers** David Westerberg, Olivia Bojang, Elsa Li Brånstad

**Choreography** Matilda Fleberg **Artist** Duffy **Song Title** Mercy

**Style** Jazzfunk



## 16. "NARCISSUS" - SWEDEN

"Imagine a past that lives on"

**#WHYNOT**

**Dancer** Lilly Zettenberg **Choreography** Isadora Duncan  
(choreographed ca. 1904) **Rehearsed By** Kathleen Quinlan  
**Artist** Chopin **Song Title** Waltz Op. 64, No 1: in C-sharp Minor  
**Style** Contemporary



## 17. "JOY" - SWEDEN

"I want to appreciate, enjoy and cherish every moment I get with my friends and loved ones"

**#WHYNOT**

**Dancers** Jennifer Losell, Moa Andersson, Maja Andersson  
Rebecca Andreasson, Quang Tieu, Elsa Lundberg, Isabell Dväring  
Linn Allard **Choreography** Ambra Succi **Artist** Outkast  
**Song Title** Rosa Parks **Style** Hip Hop

## 18. "DREAM AWAY" - SWEDEN

"Lady, running down to the riptide. Taken away to the dark side. I wanna be your left hand man. I love you when you're singing that song and I got a lump in my throat 'cause you're gonna sing the words wrong. If you don't dare, how do you know you're not capable of doing it? So dream away"

**#WHYNOT**

**Singer** Johanna Bohm Hermansson  
**Artist** Vance Joy **Song Title** Riptide





## 19. "MY MIND" - SWEDEN & FINLAND

"From now on I will learn to be true to myself. I will learn to love myself to the fullest without expecting anything in return"

**#WHYNOT**

**Dancers** Jennifer Losell, Jenny Saltin, Ida Sandberg, Moa Andersson  
Frida Jonasson, Julia Carlsson, Hannah Hedenby **Choreography** Clarissa Mathlin  
**Artist** Yebba **Song Title** My Mind (Live Version) **Style** Contemporary

## 20. "THE RAID" - SWEDEN

"Timeless inspiration"

**#WHYNOT**

**Dancers** Mimmi Gunnarsson, Lizette Rönnkvist, Fredrik Dahlberg, Niks Nygårdh  
(Harlem Hotshots) **Choreography** Sakarias Larsson **Artist** Erskine Hawkins  
**Song Title** Raid The Joint **Style** Lindy Hop

## WHAT IS YOUR #WHYNOT?

After the show let's party with DJSEVENI at the bar



**Dance Without Borders 2018**

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